

WRITER,  
PRODUCER,  
PROJECT  
MANAGER

RONI BROWN

EXPERIENCE • WRITING, DEVELOPMENT

**DEVELOPMENT EXECUTIVE • SCRIPT PIPELINE • 2018-PRESENT**

Provide contest entry coverage and development notes for features, pilots and short film screenplays.

**SCRIPT READER • GEORGIA FILM ACADEMY • 2019 -PRESENT**

Provide coverage for screenplays and teleplays. Full coverage, one page notes, and short recommendations.

**CONTEST JUDGE • BET'S PROJECT CR8 • 2020**

Provided short feedback on batches of contest screenplays.

**CONTEST JUDGE • STAGE 32 • 2018-2019**

Provided short feedback on batches of contest screenplays.

**SCRIPT READER • COVERFLY • 2018-2019**

Provide coverage for screenplays and teleplays. Full coverage, one page notes, and short recommendations.

**SCRIPT READER • NICHOLL FELLOWSHIP • 2014-2018**

Read feature film scripts and provided feedback on contest entries.

**SCRIPT COORDINATOR • BOUNCE TV • 2017-2018**

Saints & Sinners season 3 script coordinator. In charge of maintaining current copies of script for the production team.

Editing, notes, and distribution of production scripts.

**SCRIPT SALE • TV ONE • 2017**

TV ONE ABFF SCREENPLAY FINALIST

Script purchase of romantic comedy feature film titled 'Mr.

Wonderful'

**SCRIPT READER • FINAL DRAFT • 2017**

Read television scripts and provided feedback on contest entries.

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**STAFF WRITER • NETFLIX • 2020**

Staff writer for season one and season two and writer of episode 107 for Daniel Spellbound. A Netflix 3d animated action comedy adventure series. Helped to break story on 4 episodes of season 1, season two writer's room starting soon.

**SUNDANCE finalist • 2020**

Stayer University finalist the 11-page social justice screenplay titled The Beholder. Along with a group of writers we were guest of Sundance Film Festival 2020 and pitched before a live audience.

**WRITER/STORY EDITOR • LAGOLDA • 2016**

Writer for episode of LaGolda the animated series titled 'Colorblind'.  
Story editor for 5 episodes in the series first season.

**STAFF WRITER • ADULT SWIM • 2013**

Staff writer for Black Dynamite season 2. Writer's room coordinator.  
Gathered notes from other writers and maintained script information throughout the season's production.

**EXPERIENCE • FREELANCE FILM PRODUCTION**

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**PRODUCTION MANAGER • FLOYD COUNTY PRODUCTIONS • 2020**

Production Manager

HULU

- Oversaw the production process
- Reported animation pipeline timelines and numbers
- Coordinated VO sessions
- Handled purchasing and vendors

**PRODUCTION MANAGER • COSMIC TOAST STUDIOS • 2015 -2016**

Produced 4 episodes of LaGolda the animated series from script to screen. Distributed by Kid Genius

Cartoon Channel.

- Stayed within the parameters of the production budget
- Travelled overseas to manage outsourced animation
- Hired artist and animators
- Managed assets and delivered to post
- Oversaw the pre-production and post production process

### **PRODUCTION COORDINATOR • ADULT SWIM • 2012-2015**

For Black Dynamite the animated series, in charge of asset management and coordinating the shows artist.

- Used production management software to coordinate scenes from beginning to end
- Kept detailed retake notes and passed them out to artist
- Managed incoming shots and retakes
- Assigned task to team of artist • Liaison between executive producers, talent, network, and artist

### **CASTING ASSOCIATE • AMERICA'S GOT TALENT/NBC • 2012**

Interviewed and pitched selects to appear on the series.

- Attended multiple open casting calls in Los Angeles to scout talent
- Heavy nationwide research and phone outreach

## EDUCATION

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### **BFA • 2005 • COLUMBUS COLLEGE OF ART AND DESIGN**

- Dean's Scholarship award recipient. Majored in Media, focusing on animation.

### **2007 • MIAMI DADE COLLEGE EXTENSION**

- Took screenwriting courses.

### **2012 • GUY HANKS AND MARVIN MILLER COSBY SCREENWRITING FELLOW**

- Six-month screenwriting fellowship.

## OTHER SKILLS

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Types 80wpm; Fast Notes; Mac/PC Microsoft Word, Excel, PowerPoint, Filemaker; Quickbooks; Internet Savvy; IMDB Pro, Adobe Premiere editing, Photoshop, Graphic and layout experience; Voice Over session coordinating, Celebrity coordinating, Excellent Written and Verbal Communication skills; Multi-line Phone Systems.



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