

**WRITER,
PRODUCER,
PROJECT
MANAGER**

RONI BROWN

310.999.5013 | MSBROWN007@GMAIL.COM

OBJECTIVE

Skilled in production management, producing both live action and animated content; with the ability to take a concept from script to screen. Having served in a range of production positions over the past 10 years, I bring a great work history to the table. With my self-motivation as well as my collaborative team oriented attitude, my experience not only makes me an excellent addition to your team, but one that can grow with your company.

TOP SKILLS

Script writing, copy writing, production management, production coordinating. Ability to lead a team and effectively bring a project to completion within budget restraints.

EXPERIENCE • WRITING AND DEVELOPMENT

SCRIPT SALE • TV ONE • 2017

TV ONE ABFF SCREENPLAY FINALIST

Script purchase of romantic comedy feature film titled 'Mr. Wonderful'

SCRIPT SALE • TOTAL MOMENTUM PRODUCTIONS • 2017

Script purchase of thriller/drama feature film titled 'Vault'

SCRIPT READER • FINAL DRAFT • 2017

Read television scripts and provided feedback on contest entries.

SCRIPT READER • NICHOLL FELLOWSHIP • 2014-2017

Read feature film scripts and provided feedback on contest entries.

WRITER/STORY EDITOR • LAGOLDA • 2015

Writer for episode of LaGolda the animated series titled 'Colorblind'. Story editor for 5 episodes in the series first season.

STAFF WRITER • ADULT SWIM • 2013

Staff writer for Black Dynamite season 2. Writer's room coordinator. Gathered notes from other writers and maintained script information throughout the season's production.

SCRIPT READER • FIRST DEAL SCRIPT CONTEST • 2011

Read feature film scripts and provided feedback on contest entries

SCRIPT READER • TYRESE GIBSON/HQ PICTURES • 2007-2008

Read feature film scripts and provided feedback for development.



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EXPERIENCE • FREELANCE FILM PRODUCTION

PRODUCTION MANAGER • COSMIC TOAST STUDIOS • 2015-2016

Produced 4 episodes of LaGolda the animated series from script to screen. Distributed by Kid Genius Cartoon Channel.

- Stayed within the parameters of the production budget
- Travelled overseas to manage outsourced animation
- Hired artist and animators
- Managed assets and delivered to post
- Oversaw the pre-production and post production process

PRODUCTION COORDINATOR • ADULT SWIM • 2012-2015

For Black Dynamite the animated series, in charge of asset management and coordinating the shows artist.

- Used production management software to coordinate scenes from beginning to end
- Kept detailed retake notes and passed them out to artist
- Managed incoming shots and retakes
- Assigned task to team of artist
- Liaison between executive producers, talent, network, and artist

CASTING ASSOCIATE • AMERICA'S GOT TALENT/NBC • 2012

Interviewed and pitched selects to appear on the series.

- Attended multiple open casting calls in Los Angeles to scout talent
- Heavy nationwide research and phone outreach



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PRODUCTION MANAGER • G4 NETWORK • 2010-2011

Spaceballs! The animated series pilot episode. With this show the duties included coordinating from pre-production to post. Assisted in the hiring process by screening candidates and interviewing for production positions.

- Supervised 15 animators during the production process
- Maintained the production schedule and the everyday functions of the production office
- Liaison between directors, artist, and producers in both Los Angeles and Germany
- Coordinated artist and production assets
- Delivered individual shots for post-production

CASTING RECRUITER • TELEPICTURES/NBC • 2010

Casting recruiter for The Bachelorette.

- Research and find talent selects
- Interviewed and pitched selects to producers

CASTING RECRUITER • MTV • 2010

Casting recruiter for Parental Control.

- Research and find talent selects
- Interviewed and pitched selects to producers

PRODUCTION ASSISTANT • LOGO • 2009

The DL Chronicles production assistant.

- Assisted producers and directors wherever needed on set
- Wrangled talent

PRODUCTION ASSISTANT • OWN • 2009

Set production assistant for Surfer's Healing documentary. Assisted cameramen, and documentary participants.

- Wrangled talent
- Assisted with talent release process



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PRODUCTION ASSISTANT • WARPED TOUR • 2009

Assisted cameramen, logging and running for documentary set.

- Camera assistant, logging and providing the camera men whatever he needed • Assisted producers with release paperwork

PRODUCTION COORDINATOR • ONLINE PC GAME • 2008-2009

In charge of production coordinating for Freaky Creatures PC game.

- Maintained relationships with outside vendors including producing and billing.
- Maintained scheduling of 30 plus staff members.
- Kept schedules for artist and directors and ensured deliverables were on time

CASTING ASSOCIATE • ORIGINAL MEDIA/TLC • 2007-2008

Worked on Miami Ink in Miami Florida, and assisted with the opening of LA Ink's new casting office in Los Angeles. Assisted in setting up the show casting process.

- Trained new producers on LA Ink's casting database system, file maintenance
- Introduced the producers to the Miami Ink style interview process.
- Coordinated casting events. Open calls in Miami, Los Angeles and in Las Vegas
- Booked travel and transportation for talent
- Interviewed and pitched selects to appear on the series.



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EDUCATION

BFA • 2005 • COLUMBUS COLLEGE OF ART AND DESIGN

Dean's Scholarship award recipient. Majored in Media, focusing on animation.

2007 • MIAMI DADE COLLEGE EXTENSION

Took screenwriting courses.

2012 • GUY HANKS AND MARVIN MILLER COSBY SCREENWRITING FELLOW

Six-month screenwriting fellowship.

OTHER SKILLS

Types 80wpm; Fast Notes; Mac/PC Microsoft Word, Excel, PowerPoint, Filemaker; Quickbooks; Internet Savvy; IMDB Pro, Adobe Premiere editing, Photoshop, Graphic and layout experience; Voice Over session coordinating, Celebrity coordinating, Excellent Written and Verbal Communication skills; Multi-line Phone Systems.



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